Downtown West Revitalization

Anchored by significant private investments, such as the relocation of the National Geospatial Intelligence Agency ($1.7B), and the Major League Soccer expansion team CitySC at CityPark ($461M), Downtown West is undergoing a renaissance. Poised to serve as a vibrant new hub in the urban core, significant infrastructure investments are necessary to accommodate the travelling public to and within the neighborhood. Focus has been placed on moving people to the district by all modes of transportation, ensuring that people on foot, bike or connecting to transit have an enjoyable and comfortable commute.

$145 million public infrastructure investment

The map above showcases in red major private developments that anchor the Downtown West neighborhood and necessitate the need for enhanced public infrastructure. Better vehicular connections via new interstate ramp accommodations will ensure the local street network provides more comfortable facilities for people walking and biking. Outdated interstate ramps were removed to provide a better designed interchange, opening opportunities to enhance the multimodal network on the local street system, and offer more developable land. An extensive network of cycle tracks and multi-use trails are in various stages of design and construction.

The new 20th Street cycle-track connects to the Brickline Greenway in front of CityPark stadium. The project removes one lane of on-street parking in favor of a two-way, elevated cycle track, with a separated sidewalk. The project connects the Union Station MetroLink through dense residential neighborhoods, in front of a neighborhood park, and to the NGA site. The project includes enhanced streetscape amenities, and traffic calming features throughout.

The first phase of the Brickline Greenway recently opened in front of CityPark, home to the new St. Louis MLS team CitySC. The project includes enhanced branding and wayfinding, as well as separated cycling space to accommodate bike traffic on the busiest game days. The Pillars of the Valley and the Mill Creek Valley Landscape, pay tribute to the former residents of the black neighborhood Mill Creek Valley, which was demolished in 1959. Approximately 20,000 black residents were displaced, and the art installation honors the history of the land, and the former residents of the neighborhood.